

## **Curriculum (MIS)Alignment: A Qualitative Study of the Industrial Arts Work Immersion Students' Competency**

**Paulino, Enrik Kristoffer L.**

<https://orcid.org/0000-0001-8803-1271>

[eklpaulino@mmsu.edu.ph](mailto:eklpaulino@mmsu.edu.ph)

Mariano Marcos State University. Laoag City, Philippines

### **Abstract**

This study aimed to explore industry partners' perceptions of the Industrial Arts work immersion students' competency through an exploratory research design. It investigated the industry partners' expectations, perceptions, challenges, and issues regarding the knowledge, abilities, and attitude of deployed SHS students in the industry partners' workplace. This is to determine whether the TLE and TVL Industrial Arts curricula align with the requirements of the industry for competency since literature and studies imply that graduates of K to 12 suffer high rates of youth unemployment and even low employability owing to job mismatch. The findings revealed that students in the Industrial Arts strand are more likely to have job mismatches due to curriculum misalignment. This is the non-correspondence of the competencies developed by learners from the current TLE and TVL Industrial Arts curricula to the competency needs of the industry. The industry partners observed curriculum misalignment because the fundamentals of the Industrial Arts work immersion students were lacking, as evidenced by their lack of competence due to their unfamiliarity with the operations and jobs in the industry. Furthermore, their functional self-management was inefficient, as seen by their inability to work independently and misconduct due to their disinclination in their area of specialization.

*Keywords: Technical-Vocational Education, curriculum, qualitative research, Philippines*